

Fall

## NEW FROM AIRLIE

2021



*Daughters* reimagines myth, folklore, and pop culture from the perspective of a series of imagined daughters. These exquisitely crafted persona poems conjure well-known characters such as Bigfoot, the Mad Hatter, or Medusa in order to see them through the eyes of their daughters, with all of the guilt, resentment, and anger, as well as intertwined in the process of shaping another human being. Old tales become contemporary meditations on aging, rebellion, loss, domestic violence, homelessness, and sexual and gender identity.

*Daughters* upends our conceptions of stories we thought we knew, offering aching interventions on what it means for a girl to emerge from under her parents as a woman of her own making.

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**“Brittney Corrigan is a sorceress of voices. Revelatory, authentic, and moving, *Daughters* tears off the masks, taking us to the heart of what it means to be female, human, and alive.” —Alison Townsend, *Persephone in America***

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“With luminous language, arresting imagery, surprising form, and a marrow-deep knowledge of love and loss, the poet shines in this excavation of context and identity, this praise song for the stretching of limbs toward the light—and for the irrepressible essence of girls becoming.”

— Stacey Lynn Brown, editor of *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*

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### BRITTNEY CORRIGAN

is the author of three previous books of poetry: *Breaking* (WordTech Editions), *Navigation* (The Habit of Rainy Nights Press), and *40 Weeks* (Finishing Line Press). Corrigan was raised in Colorado and has lived in Portland, Oregon for the past three decades, where she is an alumna and employee of Reed College. She is currently at work on her first short story collection.

“Beyond the cleverness of these vividly specific, playfully imagined persona poems are Corrigan’s deft insights into human emotions, and the array of ways we understand ourselves and who we come from.”

— Alexandra Teague, *The Wise and Foolish Builders*